

CURRICULUM VITAE

HAKAN TOPAL

Assistant Professor of New Media and Art+Design
Purchase College, State University of New York
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EDUCATION

- 2012** **Ph.D., M.A. Sociology. The New School for Social Research**
The New School University, New York
- 1999** **M.A. Gender & Women's Studies. Graduate School of Social Sciences**
Middle East Technical University, Ankara
- 1996** **B.S. Civil Engineering**
Middle East Technical University, Ankara

TEACHING

- 2013—** **Assistant Professor of New Media & Art+Design**
School of Film & Media Studies | School of Art+Design
Purchase College, New York
Art & Technology, Junior Seminar for New Media, Design Principles, Social Design,
Interactive Design, Intro to Web, MFA Seminars II
- 2012—2016** **Graduate Faculty**
Graduate Fine Arts Department, The School of Visual Arts, New York
Graduate Seminars IV (2012-14), New Currents in Contemporary Art (Spring 2015),
Aesthetic Justice and Contemporary Art (Spring 2016)
- 2010—2013** **Adjunct Assistant Professor**
Department of Media Culture, CUNY—CSI, New York

ARTISTIC & SCHOLARLY INTERESTS

Sociology of Art and Design, Commons and Social Engagement, Community Arts, Contemporary Art Biennials and Museums, Art and Technology, New Media, Social Design, Social Justice, Aesthetic Justice, Cultural Institutions, Political Activism and Art

SELECTED EXHIBITIONS

2017

- **Dark Ocean**, Law Warschaw Gallery, St. Paul, MN
- **Südür | Emanatio**, Oda Art Gallery, Architectural Association, Ankara
- **Harbor**, Istanbul Modern Museum, Istanbul
- **Perpetual Revolution**, International Center of Photography Museum, New York
- **Sinking Cities**, PC4: Purchase College Center for Community and Culture, Yonkers

2015

- **Unrelated Matters**, 3331 Arts Chiyoda, Tokyo

2014

- **The Ultimate Capital is the Sun. Metabolism in contemporary art, politics, philosophy and science**, nGbK, Berlin, organized by Elena Agudio, Dorothee Albrecht, Bonaventure Ndikung, Matteo Pasquinelli and Eylem Sengezer

2013

- **Home/s: Media art in Bulgaria, Greece and Turkey**, Benaki Museum, Athens, curated by Daphne Dragona & Katerina Gkoutziouli
- **Radio Materiality Project**, Athens Biennial, 2013, organized by Viviana Checchia and Anna Santomauro

2012

- **9th^h Gwangju Biennial**, Gwangju, South Korea, curated by Wassan Al- Khudhairi
- **The Black Whale**, Museum of Contemporary Art, Vigo, Spain, curated by Pedro de Llano
- **The Symptom 3: To the Limits of Togetherness**, Amfissa, Greece

2011

- **Tactics of Invisibility**, Arter, Istanbul, curated by Emre Baykal and Daniela Zyman

2010

- **Tactics of Invisibility**, Tanas, Berlin, curated by Emre Baykal and Daniela Zyman
- **La Ville Blanc**, La Belle de Mai, La Friche, Marseille, curated by Celenk Bafra
- **Sea of Marble**, Sanat Limani, Antrepo:5, Istanbul
- **Bodies of Dispersion**, Arsenal Gallery, Bialystok, curated by Denise Carvalho
- **Sea of Marble**, Momenta Art, New York, curated by Denise Carvalho
- **Tactics of Invisibility**, Thyssen-Bornemisza Art Contemporary, Vienna, curated by Emre Baykal and Daniela Zyman
- **Blind Dates Project**, Pratt Institute Manhattan Gallery, New York, curated by Defne Ayas
- **A Clean Slate**, The National Museum of Contemporary Art, Athens curated by Daphne Vitali
- **The Philosophy of Money**, Museu da Cidade, Lisbon curated by Miguel Amado

2009

- **Boundary Signal**, Open Space, Vienna, curated by Fatih Aydogdu
- **Political / Minimal**, Muzeum Sztuki, Lodz, curated by Klaus Biesenbach
- **Manifest Destiny**, Extra City, Antwerp, curated by Meryem Bayram and Katrien Reist
- **Istanbul-Off-Spaces**, Independent Art Spaces in Dialogue, Berlin curated by Stéphane Bauer and Sencer Vardarman
- **Art is Not Made by Politicians**, Bangkok University Gallery, Bangkok, curated by Defne Ayas

2008

- **Political / Minimal**, KW Institute for Contemporary Art, Berlin, curated by Klaus Biesenbach
 - **Ars Aevi Collection**, Museum of Contemporary World Art, Sarajevo
 - **Video Vortex**, Bilkent University, Ankara, curated by Andreas Treske
 - **In Transit08**, Haus Der Kulturen Der Welt, Berlin by Andre Lepecki
 - **Projects**, Istanbul Center, Brussels, curated by Beral Madra
 - **Public Art Exhibition**, Modern Art Museum, Bishkek, curated by Defne Ayas
- 2007**
- **Time Present Time Past**, Istanbul Modern, Istanbul, curated by David Elliot
 - **Neighbours in Dialogue**, Feshane-i Amire, Istanbul, curated by Beral Madra
 - **Port Izmir 07 Biennial**, IKSEV Music Museum, Izmir
 - **Modern and Beyond**, Santral Istanbul, Istanbul curated by Emre Aykal
 - **Istanbul ReConnect Performance Festival**, Istanbul curated by Gurur Ertem
- 2006**
- **Void: A View from Acropolis**, Platform Contemporary Art Center, Istanbul curated by Vasif Kortun
 - **Underfire**, I-space Gallery, Chicago curated by Ryan Griffis
 - **D.I.Y. OR DIE**, IAO Gallery, Oklahoma City and Rhizome.net curated by Lauren Cornell
- 2005**
- **Greater New York**, P.S.1 Contemporary Art Center, New York, curated by Klaus Biesenbach
 - **The Bone of the Tongue - Turkish Contemporary Art**, Kunstverein Medienturm, Graz
 - **Biennial on the Landscape of the Mediterranean**, Pescara curated by Emanuele Piccardo
 - **The Post-Industrial Carnival**, Tampa, Florida organized by Rozalinda Borcila
- 2004**
- **The Future of the Reciprocal Readymade (The use-value of art)**, apexart, New York curated by Stephen Wright
 - **Time Lines: Reading the City of Signs**, Aksanat Center, Istanbul organized by Gerard Mermoz
 - **Public.EXE**, Exit Art, New York curated by Anne Ellegood and Michel Thrusz
 - **Call Me Istanbul**, ZKM, Karlsruhe, curated by Peter Weibel and Roger Conover
- 2003**
- **Poetic Justice: The 8th Istanbul Biennale**, Istanbul curated by Dan Cameron
 - **Containment Re-Contained**, Espace SD Gallery, Beirut curated by Christine Tohme
 - **Register the Distance: Istanbul-Los Angeles**, Crazy Space Gallery, Los Angeles organized by Gul Cagin
- 2002**
- **Knit++ Off-The-Books**, An online work commissioned by www.turbulence.org
 - **60 years 60 Artists**, Eczacıbaşı Exhibition, Tüyap, Istanbul
 - **The Perfumed Garden**, Borusan Gallery, Istanbul organized by Beral Madra
- 2001**
- **The Perfumed Garden**, 49th International Venice Biennale, Venice, curated by Beral Madra
 - **Im Zeichen der Stadt**, Kunstmuseum Bonn, Germany, curated by Dieter Ronte
- 2000**
- **Mercek Mercimek**, Sabanci University Kasa Gallery, Istanbul
 - **Genc Sanat 3**, Contemporary Art Center, Ankara, curated by Vasif Kortun

VIDEO PROJECTS

- 2010 **Franz Xaver Messerschmidt**, Documentary, Commissioned by Neue Galerie, New York
Director (33:03 min, HD / DVD)
- 2007 **From the Steppes, Almaty—Bishkek**, Documentary, Commissioned by Arthub Asia,
Director (23:58 min, HD)
- 2005 **New Museum of Contemporary Art, 30th Year Documentary**, Director
(12:06 min, MiniDV / DVD)
- 1998 **Tears of the Prime Minister**, Experimental Film, Director (5:05 min, Betacam)
- 1998 **Big Treasure Chest For Future Kids in Turkey**, Documentary, Cinematographer,
(25 min., Betacam / DVD)
- 1998 **Rural Women Workshops in Sinop**, Middle East Technical University, Women's Studies, Director, (30
min, Hi8)

SELECTED BIBLIOGRAPHY

Editorial Projects

- Topal, Hakan and Incirlioglu Guven, eds. The Sea-Image: Visual Manifestations of Port Cities and Global Waters. With contributions by Ursula Biemann and Shuruq Harb, **T.J. Demos**, Vyjayanthi Rao, Alex Villar and Relli De Vries. New York: Newgray, 2011.
- Topal, Hakan (Guest Editor). Silence Issue. with contributions by Defne Ayas, Anne Barlow, Regine Basha, Dan Cameron, Aslihan Demirtas, Cevdet Erek, Tony Chakar and Micah Silver. ArteEast Quarterly Journal, Fall 2010.

Book Chapters

- Topal, Hakan. "A Stage for Resistance: Cultural Scene in Turkey" in The Art of Civil Action, edited by Pascal Gielen. Amsterdam: Valiz Publishers, 2017.
- Topal, Hakan. "Reservoir: Viscous Politics" in Graft, edited by Aslihan Demirtas. Salt Istanbul. 2017
- Topal, Hakan and Conte, Kari. "Blueprint for a New Marketplace: The Transformation of Williamsburg, Brooklyn". In Informal Market Worlds Atlas, edited by Peter Mörtenböck & Helge Mooshammer. Rotterdam: Nai010 Publishers, 2015.
- Topal, Hakan. "Collateral Damage, Condolence and the Aesthetic of Impossibility Justice" in Aesthetic Justice, edited by Pascal Gielen and Niels Van Tomme. Amsterdam: Valiz Publishers, 2014.
- Topal, Hakan. "On Botany Carcinoma" in Mobility and Fantasy in Visual Culture, edited by Lewis Johnson. New York: Routledge, 2014.
- Topal, Hakan. "We are not professionals" in The Making of Meeting. Edited by Els Silvrants-Barclay. Antwerp: We-mediame, 2012.
- Topal, Hakan and Incirlioglu Guven, eds. The Sea-Image: Visual Manifestations of Port Cities and Global Waters. New York: Newgray, 2011.
- Topal, Hakan and Incirlioglu, Güven. "The Sacred Evacuation" in Tactics of Invisibility. Edited by Ankele, Gudrun and Zyman, Daniela, eds. Vienna: TBA21, 2010.

- Topal, Hakan and Incirlioglu, Güven. "Trademarks and the Clash of Civilizations: Authentic versus Counterfeit." in Going Public '06: Atlante Mediterraneo. Edited by Claudia Zanfi.. Milan: Silvana Editoriale Spa., 2006.
- Topal, Hakan and Incirlioglu, Güven. "Refused!" in Art, City and Politics in an Expanding World: Writings from the 9th International İstanbul Biennial. Istanbul: Istanbul Cultural Foundation, 2005.

Articles

- Topal, Hakan. "Urgency: Artistic Responses to Natural Disasters, The Case of New Orleans" in MaHKUscript. Journal of Fine Art Research, 2016.
- Topal, Hakan. "Miriltidan, Homurdanmaya: Sanatın Yeni Bağlamı", introduction to Pascal Gielen's Turkish translation Murmuring of the Artistic Multitude: Global Art, Politics and Post-Fordism. Istanbul: Norgunk Yayinlari. 2016.
- Topal, Hakan. "Impossibility of Professional Art or Politics of Amateurism" in Dosya 37. Edited by Gokcececek Savasir. Ankara Architectural Association, Journal of Architecture. Issue 37, 2016.
- Topal, Hakan. "Fighting the Banality of Moderates: An Artist's Vision for a Peaceful Turkey" in Hyperallergic. March 31, 2016. <https://hyperallergic.com/287480/fighting-the-banality-of-moderates-an-artists-vision-for-a-peaceful-turkey/>
- Topal, Hakan. "Against Anatolia: Ruins and Friendship" in Serhh Poetry and Criticism Journal. Istanbul. Issue 3, May 2015.
- Topal, Hakan. "Intentional Failure", glossary entry in Speculation, Now. Essays and Artworks on Action and Discourse in a World of Contingencies and Change, edited by Vyjayanthi Rao, with Prem Krishnamurthy and Carin Kuoni. Duke University Press, 2015.
- Topal, Hakan. "The Poetics of Remembrance: Facing The Armenian Genocide" in Creative Time Reports, April 2015. <http://creativetimereports.org/2015/04/21/facing-turkeys-genocidal-past-hakan-topal-on-armenian-genocide/>
- Topal, Hakan. "BOOM, BOOM, BOOOOOM! Notes on a Giant [Neoliberal] Implosion" in Ibraaz Magazine. Issue 8th. January 2015. <https://www.ibraaz.org/essays/118>
- Topal, Hakan. "Roboski: Aesthetics of Impossible Justice" in Serhh Poetry and Criticism Journal. Istanbul. Issue 2, November 2014.
- Topal, Hakan. "Islamists and the Perpetuity of Catastrophe" and "The Overlooked Besieged Alternative in the Middle East: The Rojava Cantons" in Public Seminar Online Journal. New School For Social Research. New York. October 2014. <http://www.publicseminar.org/2014/10/islamists-and-the-perpetuity-of-catastrophe/>
- Topal, Hakan. "Research". In Whose Terms? A Glossary for Social Practice. New Museum of Contemporary Art. New York, 2014.
- Topal, Hakan. "Seeing Roboski", In Media Res: Gezi Park Protests: Art, Media, Politics edited by Bilge Yesil. 2014.
- Topal, Hakan. Vector Magazine, New York, curated and edited by Peter Gregorio, Issue 3. 2014.
- Topal, Hakan. "Domestic labor, knitting and alternative networks: Knit++". FE journal: Feminist Critique, Issue:2, 2009.
- Topal, Hakan and Incirlioglu, Güven. "T.C. Anıt, Yarık." in Birikim Journal, Issue:217, 2007.
- Topal, Hakan and Incirlioglu, Güven. "Kapatılmanın Muhteviyatı." in Doxa Magazine, Issue:3, 2006.
- Topal, Hakan and Incirlioglu, Güven. "Mahrum ve Bos: Akropolden Manzara." in Art-Ist Magazine, Issue: 5, 2006.
- Topal, Hakan and Incirlioglu, Güven. "Xurbanites" in KuntvereinMunchen Publication. Edited by Maria Lind, Fall 2004.
- Topal, Hakan and Incirlioglu, Güven. "Containment as Catastrophe" in Cabinet Magazine, Issue:14, 2004.

- Topal, Hakan. "Zelzele" in Istanbul Magazine: Social and Economic History Foundation of Turkey, Issue: 31, 1999.

Books & Catalogues Featuring My Work

- **Bafra, Celenk and Calikoglu, Levent, eds. Liman / Harbor. Istanbul: Istanbul Modern, 2017.**
- Agudio, et al. The Ultimate Capital is the Sun: Metabolism in contemporary art, politics, philosophy and science. Berlin: nGbK, 2014.
- Berensel, Ege ed. 50 Years of Video Art. Ankara: Ankara Film Festival, 2014.
- Altindere, Hallil and Evren Sureyya, eds. 101 Artworks : 40 Years of Turkish Contemporary Art. Rotterdam: Revolver, 2011.
- Kafetsi, Anna. Politics of Art. Athens: EMST, 2010.
- Amirsadeghi, Hossein. Unleashed: Contemporary Art from Turkey. London: Thames & Hudson, 2010.
- Carvalho, Denise. Bodies of Dispersion: Mechanism of Distention. Galeria Arsenal, 2010.
- Biesenbach, Klaus. Political/Minimal. Nürnberg: Verlag für Moderne Kunst, 2009.
- Mortenbock, Peter and Helge Moonshammer. Networked Cultures: Parallel Architectures and the Politics of Space. Rotterdam: NAI Publishers, 2008.
- Marranca, Bonnie. Performance Histories. New York: PAJ Publications, 2008.
- Riccardo, Emanuele. Biennale Del Paesaggio Mediterraneo. Milan: ACMA Centro Di Architettura, 2008.
- Altindere, Hail., Evren Sureyya, eds. User's Manual / Contemporary Art in Turkey: 1986-2006. Rotterdam: Revolver Books, 2007.
- Elliot, David. Time Present, Time Past : Highlights from 20 Years of the Istanbul Biennial. Istanbul: Istanbul Modern, 2007.
- Madra, Beral. Neighbours in Dialogue. Istanbul: Feshane, 2007.
- Erdemci, Fulya, ed. Modern and Beyond. Istanbul: Bilgi University Press, 2007.
- Biesenbach, Klaus. Greater New York. New York: New York: PS1 / MoMA, 2005.
- Eche, Charles and Vasif Kortun. 9th International Istanbul Biennial. Istanbul Art and Culture Foundation, 2005.
- Conover, Roger. Call Me Istanbul. Karlsruhe: ZKM, 2004.
- Mermoz, Gerard. Time Lines: Reading the City of Signs. Istanbul: Aksanat Center, 2004.
- Cameron, Dan. Poetic Justice: The 8th International Istanbul Biennial. Istanbul: Istanbul Art and Culture Foundation, 2003.
- Akay, Ali. 60 years 60 Artists. Istanbul: Eczacibasi, 2002.
- Madra, Beral, eds. The Perfumed Garden. Istanbul: 49th Venice Biennial Turkish Pavilion, 2001.
- Ronte, Dieter, eds. Under the Sign of the City: Contemporary Art from Turkey. Bonn: Kunstmuseum Bonn, 2001.
- 49th International Venice Biennial. Plateau of Humankind. Venice: Venice Biennial, 2001.

Selected Reviews and Interviews

- Phongsirivech, Pimploy. "The Revolution Continues". Interview Magazine. February 2017. <http://www.interviewmagazine.com/art/icp-perpetual-revolution>.

- Genc, Kaya. "Turkish artists help New Yorkers adapt to a new world". Daily Sabah. February 3rd, 2017. <https://www.dailysabah.com/events/2017/02/04/turkish-artists-help-new-yorkers-adapt-to-a-new-world/>
- Heidenry, Rachel. "ICP's Momentous and Magnificent Perpetual Revolution: The Image and Social Change". Art21 Magazine. February 2nd, 2017. <http://magazine.art21.org/2017/02/02/icps-momentous-and-magnificent-perpetual-revolution-the-image-and-social-change/>
- Interview with Pascal Gielen and Hakan Topal. Doxa Magazine. September 2014.
- Esen, Tugba. Interview with Hakan Topal. Istanbul Art News Monthly. January 2014.
- Interview with Michael Hardt & Hakan Topal. Translated by Eylem Delikanli. Birgun Newspaper. 18 October 2013.
- Interview with Hakan Topal. "A Q&A With Artist Hakan Topal on the OccupyGeziNYC Solidarity Protests". Blouin, Art Info, <http://www.blouinartinfo.com/news/story/910627/a-qa-with-artist-hakan-topal-on-the-occupygezinyc-solidarity>. January 2013.
- Bøe, Paal Andreas. "Blind encounters in the fault lines of an empire", Seismopolite Journal of Art and Politics. 2011.
- Heighton, Luke. "Political/Minimal". Artreview Magazine. March, 2009.
- Gritz, Anna. "Political/Minimal". Frieze Magazine. January, 2009.
- Oren, Michel. "Beyond Ambivalence: Turkish artists at the Istanbul Biennial", Cultural Studies, Volume 1-10. 2008.
- Marranca, Bonnie. "Afternoons in Asia Minor, Beyoglu at Night." PAJ: A Journal of Performance and Art - PAJ 85, Vol 29, No 1. January, 2007.
- Delier, Burak. "Interview with Hakan Topal & Guven Incirlioglu". Art-ist Guncel Sanat Dergisi. No:5, November 2006.
- Mermoz, Gérard. "The Designer as Author: Reading the City of Signs—Istanbul: Revealed or Mystified?", Design Issues, Vol. 22, No: 2. Spring, 2006.
- Atakan, Nancy. "From New Media from the Periphery." Mediated Perspectives, media-N, No:2 Spring, 2006.
- Cotter, Holland. "Art Review; Politics That Make Peace With the Beauty of Objects", The New York Times. June 18, 2004.
- Klaus Biesenbach, "Political Minimalism: Narrative Geometry", Flash Art, No: 237. 2004.
- Holland Cotter, "ART IN REVIEW; 'The Future of the Reciprocal Readymade (The Use-Value of Art)", The New York Times, April 2, 2004.
- Stephen Wright, "Poetic Justice: 8th Istanbul Biennial", Parachute Magazine (para-para) No.13. Winter, 2004.
- Özgün, Aras, "Kunst ohne Künstlerinnen: Interview mit xurban_collective", Springerin, No:3. 2003.
- Vetrocq, Marcia. "Biennale Babylon", Art in America. September, 2001.

PUBLIC LECTURES AND CONFERENCES

2017

- **Dark Ocean, Artist Talk: Hakan Topal and Perry Bard.** Law Warschaw Gallery, St Paul, MN.
- **IdeasCity Festival.** New Museum. New York
- **The Flood: Refugees and Representation.** CUNY Graduate Center, New York.
- **Aesthetic Justice: Interventions in Media, History, and Place.** CAA Conference, New York.
- **Artist Talk: xurban_collective (Hakan Topal & Guven Incirlioglu).** Istanbul Modern Museum, Istanbul.
- **Graft Forecast.** The New School, New York.

2016

- **Art, Politics, Cities in Transition**. Center for Architecture, New York
- **Ideas City Conference**. New Museum & Neon. Athens
- **Artists in Dialogue: Confronting Disaster**. Japan Society, New York

2015

- **Ecology, Politics, Body: Artist Lecture**. Ankara University Women's Studies Center, Ankara
- **Political Art**. Photography Association, Middle East Technical University, Ankara
- **2015 Wasserman Forum: Public Art and the Commons**. The MIT List Visual Arts Center, Cambridge, MA
- **Art After the Middle East or what can we learn from Germans?** Creative Time Summit. Venice, Italy
- **Interrogation Series: Informal Public Demands**. Store Front for Architecture, New York.
- **Museums, Coastlines and the Sea**. Conference paper and workshop. Sainsbury Institute for Art, University of East Anglia, Norwich, UK
- **On the Drift: Ruins and Impermanence**. Roundtable Discussion, Chair. Critical Practices Inc. New York
- **Teach-in: What binds us together? Solidarity and New Institutional Horizons**, with Michael Hardt Nidhi Srinivas and Hakan Topal. The New School, New York
- **Pasolini's Saló, Art & Law Seminar**, with Alex Villar, Fordham University, New York

2014

- **Faculty Colloquium**, SUNY Purchase College, New York
- **Utopias and Realities**, curated by Graciela Cassel <http://transborderart.com/index.html>. Anthology Film Archives, New York
- **Conversation Starting from Zero: Art, Harmony, and Innovation** with participants: Elizabeth Berkowitz, adjunct professor of Art History, Reinhard Bek, partner, bek&frohnert, LLC. Moderated by Avis Larson, assistant curator. Neuberger Museum of Art, SUNY Purchase College
- **Gezi Resistance: How Can We Establish a Joint Reflex against Global Oppression?** Panelist. Left Forum, John Jay College of Criminal Justice, CUNY, New York
- **Does the Left Exist?: Global Perspectives**. Panelist. Left Forum, John Jay College of Criminal Justice, CUNY, New York
- **What Now?: Collaboration & Collectivity**. Respondent. Art in General & Vera List Center, New School University, New York
- **Artist Talk: Hakan Topal**. SVA MFA Public Lecture Series, New York

2013

- **Expanded Sensibilities: Special Series in Public Art, Social Justice, and Human Rights**. Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago
- **Talk Turkey: Rethinking Life Since Gezi** conference organizing committee member. **Gezi, Occupy Solidarity, and Beyond**" session with Michael Hardt, Jeffrey Goldfarb, Despina Lalaki. The New School For Social Research, New York
- **Amber New Media Arts Conference**, conference organizer. **Urban Media: Counter Agency, Counter Spectacle**, panel moderator with Geert Lovink, Otekilerin Postasi and Daniil Vasiliev. Istanbul

2012

- **The Sea-Image Book Launch and Panel Discussion**, Keller Easterling, Vyjayanthi Rao and Alex Villar, organized by Hakan Topal. Cabinet Magazine, New York

2011

- **Community Art**, Pascal Gielen with Hakan Topal and Alex Villar, Art in General, New York
- **Artists' Talk**, xurban_collective: Hakan Topal & Guven Incirlioglu, Arter, Istanbul
- **Mobility and Fantasy in Visual Culture Conference**. Bahcesehir University, Istanbul organized by Lewis Johnson

2010

- **Tactics of Invisibility**, Thyssen-Bornemisza Art Contemporary, Vienna
- **Re-visiting the Ottoman Legacy**, Pratt Institute, New York
- **Sea of Marble: A Navigational Convergence Symposium**, Antrepo, Istanbul
- **On Silence**, International Studio & Curatorial Program (ISCP), New York

2009

- **Arthub Summit: The Making of the New Silk Roads**, Bangkok University, Bangkok
- **Across Histories**, Cabinet Magazine, New York organized by ArteEast

2008

- **Fortified Zones**, International Studio & Curatorial Program (ISCP), New York organized by Miguel Amado
- **In Transit 08**, Haus der Kulturen der Welt, Berlin organized by Andre Lepecki
- **International Public Art Symposium**, Bishkek Art Center, Bishkek, organized by Defne Ayas
- **Networked Cultures – The Dialogues**, Storefront for Art and Architecture, New York, organized by Peter Moertenboeck & Helge Mooshammer
- **Networked Cultures – The Dialogues II**, Pro Qm, Berlin organized by Peter Moertenboeck & Helge Mooshammer
- **From Politics of the Subject to Market Driven Production of Meaning**, Fordham University, New York
- **Night School**, Participant, New Museum of Contemporary Art, New York

2007

- **The Future of Biennials**, Istanbul Modern, Istanbul, organized by David Elliot
- **New City Territory, Art and Theory as Cultural Practices**, Venice Biennale, organized by Claudia Zanfi
- **Object of Desire** with Yael Kanarek, Exit Art, New York

2006

- **Displaced Histories**, apexart, New York, organized by Aniko Erdosi

2004

- **Collaborative Art Practices Colloquium**, Kunstverein Munich, organized by Maria Lind

2000

- **Transeuropeenes: The Euro-Mediterranean Symposium**, Marrakech, Morocco

1998

- **Munich Documentary Film Festival**, Documentary Film Association, Munich
- **Digitale 98**, Academy of Media, Cologne

RESIDENCIES & FELLOWSHIPS

- 2017 Tokyo Wonder Site Residency, Tokyo
- 2016 New Museum Ideas City Fellowship, Athens
- 2015 3331 Art Residency, Tokyo
- 2013 Visual Arts Faculty, Banff Center, Banff
- 2013 Art & Law Program, Fordham University, New York
- 2010 La Belle de Mai, La Friche, Marseille
- 2010 Thyssen-Bornemisza Art Contemporary, Vienna
- 2009 Extra City, Antwerp
- 2008 Haus Der Kulturen Der Welt, Berlin

- 2008 Bishkek Art Center, Bishkek
2004 Ecotopia, Loevesteijn Castle, Gorinchem

AWARDS & GRANTS

- 2017 Junior Faculty Development Leave Award (Spring 2017)
2015 SUNY Purchase College, Faculty Support Award
SUNY Purchase College, Student Engagement Grants
2014 SUNY Purchase College, Faculty Support Award
2012 Prince Claus Fund (Amsterdam) \$30,000 grant for research and publication
2009 Istanbul 2010 European Cultural Capital \$70,000 grant for an exhibition, conference and publication
2007 ArtHub Asia grant for video production
2002 Jerome Foundation online project grant (via New Radio and Performing Art, Boston)
2000 Transeuropéennes travel grant

SERVICE TO THE COLLEGE

- 2017 Design, Assistant Professor Search Committee
New Media, Assistant Professor Search Committee
New Media, Tenure Review Committee
Photography, Assistant Professor Search Committee
School of Art+Design, Instructional Support Working Group
2016 FMS representative of the Awards Committee
New Media, Tenure Review Committee
Sculpture, Tenure Review Committee
New Media, First Year Review Committee
2015 Sculpture, Assistant Professor Search Committee
New Media, Assistant Professor Search Committee

AFFILIATIONS

Research Institute on Turkey, New York.
Founding Director/Member. Currently in Advisory Board Member

Art and Law Program, New York.
Advisory Board Member

Transborder Art, New York.
Advisory Board Member

PROFESSIONAL EXPERIENCE

2009—2013 **Principal**
Newgray LLC, Research & Design Studio

- Franz Xaver Messerschmidt documentary film commissioned by Neue Galerie New York.
- International Center of Photography media production and exhibition consulting.
- Educational Foundation of America online mapping project.
- D.C. Library Systems E-Learning Initiative Open Source Project.
- ArteEast, Aslihan Demirtas Architecture, Bagchee Architects, Blind Dates International Art Project website design and development.

2001—2008 **New Media Projects Manager**
New Museum of Contemporary Art, New York

- Directed all aspects of art and technology exhibitions.
- Supervised the development of state-of-the-art facilities for the new building including exhibition spaces, theater, IT and AV facilities.
- Oversaw website production as designer and director.
- Provided new media training to staff and interns.
- Developed New Media Digital Archive project.
- Wrote grant applications to various funding bodies.
- Interactive designer for educational projects.

1997—2000 **Researcher & Lecturer**
Audio-Visual Research & Production Center (GISAM)
Middle East Technical University, Ankara

- Taught media and production classes, supervised undergraduate students.
- Organized panel discussions and seminars on art and culture.
- Directed technical aspects of professional television studios.
- Represented the center in university-wide meetings, including Turkey's first online education platform.
- Consulted Turkish Ministry of Culture.
- Worked as a filmmaker for various national and international video films.